



# Advanced Adobe After Effects 7.0

Duration: 3 days

## Course Synopsis:

Adobe After Effects is a powerful software tool for visual effects and motions graphics. You can use After Effects' tools to create dynamic designs for broadcast, web, CD-ROM and film. This course will help you master the concepts and features to the program. It includes many advanced features, including tips and tricks using the latest version. We also recommend this course for those planning to obtain the Adobe Certified expert status.



## Who Should Attend:

Graphic professionals who want to enhance their motion editing and compositing. Experienced users will also benefit from the many tips and tricks and special exercises.

## Prerequisites:

Because of the amount of material we cover in class, we do require students to be comfortable using a mouse, opening and saving files, and the general operations of computers. While we will make every reasonable effort to help, students with insufficient skills may be required to observe the class lessons or do their best to keep up without slowing down the rest of the class. We highly recommend working with the application tutorial before coming to the course.

## What You Will Learn:

- Keyframe Complexity
- Keyframe Graphic Editor
- Render Queue
- Masks
- Track Mattes
- Motion Stabilization and Tracking
- 3D Animation
- Graphs
- Expressions
- Path Text
- Color Keying
- Compound Effects
- Render Order/Precomposing
- Matrix Movie Typography

## Time:

Class time is 9:00 a.m.- 4:00 p.m.  
Breaks are scheduled throughout the day and lunch is typically scheduled 12-1. Students provide their own lunch.

## Course Materials:

Course materials are provided. Our goal is to make sure your class meets your objectives, not ours. Therefore, all of our outlines are treated as guides to help steer the workshop. We may change or alter course topics to best suit the classroom situation.

## Locations:

We have company-operated facilities in Atlanta, Chicago, San Diego and New Orleans. We also work with a network of rental facilities to offer our classes regularly across the United States and in Canada. Please double-check the location of your class with our office to make sure you get to the right location.

## Related Courses:

We recommend the following courses that relate to this class: Adobe Photoshop, Adobe Premiere, and Apple Final Cut Pro. Please take a look at our other course outlines at our web site, <http://www.ledet.com>.

## Goals:

Sterling Ledet and Associates realizes the importance of education and we take pride in being able to offer you classes that are more custom fit to your needs. Call us at (770) 414-5007 if you have any special questions or e-mail us at [sales@ledet.com](mailto:sales@ledet.com).

## Registration:

Please fill out our registration form and fax it to us at (312) 896-9094.

URL: <http://www.ledet.com> • Local: (770) 414-5007 • Toll Free: 1-877-819-COOL



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## LESSON PLANS

### LESSON 1

#### Keyframes

- Different types of keyframes
- Velocity
- Keyframe shortcuts
- Keyframe graph editor

### LESSON 2

#### Type Draw, Paint

- All About Alphas
- Working with Photoshop
- Dots, Pixels and Inches
- Working with Illustrator
- Plugging in Type

### LESSON 3

#### The Matrix

- Particle Playground

### LESSON 4

#### More On Effects

- Production Bundle Effects Round-Up
- Compound Effects

### LESSON 5

#### Animation Assistants

- Additional Assistants
- Motion Fun
- Express Yourself
- Animation and behavior presets

### LESSON 6

#### Keying

- Using Keylight

### LESSON 7

#### Time and Tracking

- Time Remapping
- Time Games
- On Stable Ground
- Motion Tracking
- Time warp

### LESSON 8

#### Expressions

- Writing a simple expression
- Linking expressions to motion track

### LESSON 9

#### Working with 3D

- Cameras
- Lights
- 3D Layers

### LESSON 10

#### NLE Integration

- Integration 101
- Integration with Nonlinear Editing Systems

### LESSON 11

#### Format Issues and Rendering

- Video Issues
- Playing the Field
- 3:2 Pulldown
- Luminance and IRE Issues
- Working with D1/DV NTSC
- Working with Widescreen
- Prerendering and Proxies
- Advanced Rendering-Render Farm Concept
- What's Your Preference?
- The Secret Preferences