

Adobe Photoshop CS3

Duration: 2 days

Course Synopsis:

This class provides you with the concepts and skills to use Adobe Photoshop effectively. You get hands-on practice working with basic through advanced techniques to get the most out of your experience. You will learn layer basics, photo retouching and image editing. Whether you are a designer, illustrator, photographer, video artist, webmaster or just a beginner, Photoshop offers you many opportunities to make your images look great. We also recommend this course for those planning to obtain the Adobe Certified Expert status.



Who Should Attend:

Graphic professionals who need an essential understanding of photo editing and the new features in Photoshop CS3. Experienced users will also benefit from the many tips and tricks and special exercises.

Prerequisites:

Because of the amount of material we cover in class, we do require students to be comfortable using a mouse, opening and saving files, and the general operations of computers. While we will make every reasonable effort to help, students with insufficient skills may be required to observe the class lessons or do their best to keep up without slowing down the rest of the class. We highly recommend working with the application tutorial before coming to the course.

What You Will Learn:

- Workspace and Palettes in Photoshop
- Working with Selections
- Working with Masks and Channels
- Typographic Design
- Photo retouching and Editing
- Working with the Layers in Photoshop
- Camera RAW and Photoshop
- Compositing and Printing in Photoshop

Time:

Class time is 9:00 a.m.- 4:00/4:30 p.m.
Breaks are scheduled throughout the day and lunch is typically scheduled 12-1. Students provide their own lunch.

Course Materials:

Course materials are provided. Our goal is to make sure your class meets your objectives, not ours. Therefore, all of our outlines are treated as guides to help steer the workshop. We may change or alter course topics to best suit the classroom situation.

Locations:

We have company operated facilities in Atlanta, Chicago, Denver, San Diego and Washington DC. We also work with a network of rental facilities to offer our classes regularly across the United States and in Canada. Please double-check the location of your class with our office to make sure you get to the right location.

Related Courses:

We recommend the following courses that relate to this class: Advanced Adobe Photoshop, Adobe InDesign and Adobe Illustrator. Please take a look at our other course outlines at our web site, <http://www.ledet.com>.

Goals:

Sterling Ledet and Associates realizes the importance of education and we take pride in being able to offer you classes that are more custom fit to your needs. Call us at (770) 414-5007 if you have any special questions or e-mail us at sales@ledet.com.

Registration:

Please fill out our registration form and fax it to us at (312) 896-9094.

URL: <http://www.ledet.com> • Local: (770) 414-5007 • Toll Free: 1-877-819-COOL

Adobe Photoshop CS3

LESSON PLANS

LESSON 1

- Getting to know the work area
- Learning the tools in Adobe Photoshop
- Using the tool options bar
- Working with palettes
- Undoing actions in Photoshop
- Customizing the workspace
- Using the Help features
- Using Adobe online services

LESSON 2

- Basic photo corrections
- Strategy for photo retouching
- Resolution and image size
- Straightening and cropping images
- Making automatic adjustments
- Adjusting the tonal range
- Removing a color cast
- Replacing colors in an image
- Adjusting lightness with the Dodge tool
- Using the Sponge tool
- Using the Unsharp Mask filter
- Comparing automatic and manual resets
- Saving the image for four-color printing

LESSON 3

- Retouching and repairing
- Repairing areas with the Clone Stamp tool
- Using Spot Healing Brush tool
- Using the Healing Brush and Patch tools
- Retouching on a separate layer

LESSON 4

- Working with selections
- Learning the selection tools
- Using the Magic Wand
- Working with oval and circular selections
- Selecting with the lasso tools
- Rotating a selection
- Making a quick selection

LESSON 5

- Learning Layer basics
- Using the Layers palette
- Rearranging layers
- Applying a layer style
- Flattening and saving files

LESSON 6

- Working with masks and channels
- Creating a quick mask
- Editing a quick mask
- Saving a selection as a mask
- Viewing channels
- Adjusting individual channels
- Loading a mask as a selection
- Applying effects using a gradient mask
- Resizing the canvas
- Extracting the paper texture
- Moving layers between documents
- Colorizing with and adjustment layer
- Grouping and clipping layers
- Applying a mask from a saved selection
- Using type as a mask

LESSON 6

- Learning camera raw
- Processing camera raw files
- Correcting digital photographs
- Vanishing point perspective
- Correcting image distortion
- Creating a PDF portfolio

LESSON 7

- Typographic design
- Creating a clipping mask from type
- Creating a design element from type
- Using interactive formatting controls
- Warping point type
- Designing a paragraph of type
- Warping a layer

LESSON 8

- Advanced layer techniques
- Clipping a layer to a shape
- Setting up a Vanishing Point grid
- Creating keyboard shortcuts
- Placing imported artwork
- Filtering smart objects
- Adding a layer style
- Adding an adjustment layer
- Working with layer comps
- Managing layers
- Flattening a layered image
- Merging layers and layer groups
- Stamping layers

LESSON 10

- Advanced compositing
- Automating a multistep task
- Applying smart filters
- Setting up a four-image montage
- Hand-Coloring selections in a layer
- Changing the color balance
- Applying filters
- Moving a selection
- Creating a cutout effect
- Matching color schemes across images

LESSON 11

- Producing and printing color
- Reproducing colors
- Specifying color-management settings
- Proofing an image
- Identifying out-of-gamut colors
- Adjusting an image and printing a proof
- Saving the image separation
- Printing

This outline is an overview of what we generally intend to cover in our classes; however specific items (topics) that are actually discussed in class may vary per location. It is the desire of the instructor and the policy of Sterling Ledet & Associates, Inc. to focus on meeting the objectives of the students who registered for the class, rather than going through a course outline systematically.