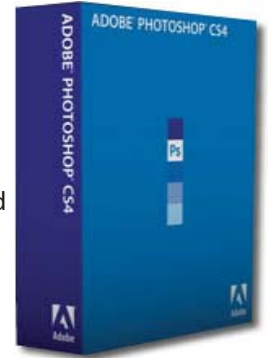


Adobe Photoshop CS4

Duration: 2 days

Course Synopsis:

This class provides you with the concepts and skills to use Adobe Photoshop effectively. You get hands-on practice working with basic through advanced techniques to get the most out of your experience. You will learn layer basics, photo retouching and image editing. Whether you are a designer, illustrator, photographer, video artist, webmaster or just a beginner, Photoshop offers you many opportunities to make your images look great. We also recommend this course for those planning to obtain the Adobe Certified Expert status.



Who Should Attend:

Graphic professionals who need an essential understanding of photo editing and the new features in Photoshop CS4. Experienced users will also benefit from the many tips and tricks and special exercises.

Prerequisites:

Because of the amount of material we cover in class, we do require students to be comfortable using a mouse, opening and saving files, and the general operations of computers. While we will make every reasonable effort to help, students with insufficient skills may be required to observe the class lessons or do their best to keep up without slowing down the rest of the class. We highly recommend working with the application tutorial before coming to the course.

What You Will Learn:

- Workspace and Palettes in Photoshop
- Working with Selections
- Working with Masks and Channels
- Typographic Design
- Photo Retouching and Editing
- Working with the Layers in Photoshop
- Camera RAW and Photoshop
- Compositing and Printing in Photoshop

Time:

Class time is 9:00 a.m.- 4:00/4:30 p.m.
Breaks are scheduled throughout the day and lunch is typically scheduled 12-1. Students provide their own lunch.

Course Materials:

Course materials are provided. Our goal is to make sure your class meets your objectives, not ours. Therefore, all of our outlines are treated as guides to help steer the workshop. We may change or alter course topics to best suit the classroom situation.

Locations:

We have company operated facilities in Atlanta, Chicago, Denver, San Diego and Washington DC. We also work with a network of rental facilities to offer our classes regularly across the United States and in Canada. Please double-check the location of your class with our office to make sure you get to the right location.

Related Courses:

We recommend the following courses that relate to this class: Advanced Adobe Photoshop, Adobe InDesign and Adobe Illustrator. Please take a look at our other course outlines at our web site, <http://www.ledet.com>.

Goals:

Sterling Ledet and Associates realizes the importance of education and we take pride in being able to offer you classes that are more custom fit to your needs. Call us at (770) 414-5007 if you have any special questions or e-mail us at sales@ledet.com.

Registration:

Please fill out our registration form and fax it to us at (312) 896-9094.

URL: <http://www.ledet.com> • Local: (770) 414-5007 • Toll Free: 1-877-819-COOL



We teach the cool stuff!

Course Outline

Adobe Photoshop CS4

LESSON PLANS

LESSON 1

Getting to Know the Work Area
Starting to Work in Adobe Photoshop
Using the Tools
Using the Options Bar and Panels
Undoing Actions in Photoshop
Customizing the Workspace
Finding Resources for Using Photoshop
Checking for Updates

LESSON 2

Basic Photo Corrections
Strategy for Retouching
Resolution and Image Size
Straightening and Cropping an Image
Making Automatic Adjustments
Removing a Color Cast
Manually Adjusting the Tonal Range
Replacing Colors in an Image
Adjusting Lightness with the Dodge Tool
Adjusting Saturation with the Sponge Tool
Repairing Areas with the Clone Stamp Tool
Using the Spot Healing Brush Tool
Applying the Unsharp Mask Filter

LESSON 3

Working with Selections
Using the Quick Selection Tool
Moving the Selected Area
Manipulating Selections
Using the Magic Wand Tool
Selecting with the Lasso Tools
Rotating a Selection
Cropping an Image
Refining the Edge of a Selection

LESSON 4

Layer Basics
Using the Layers Panel
Rearranging Layers
Applying a Gradient to a Layer
Applying a Layer Style
Flattening and Saving Files

LESSON 5

Masks and Channels
Creating a Quick Mask
Editing a Mask
Viewing Channels
Adjusting Individual Channels
Loading a Mask as a Selection
Applying Filters as a Mask
Applying Effects Using a Gradient Mask
Resizing the Canvas
Removing the Background from an Image
Moving Layers Between Documents
Colorizing with and Adjustment Layer
Grouping and Clipping Layers
Inverting a Mask
Using Type as a Mask

LESSON 6

Correcting Digital Photographs
About Camera Raw
Processing Files in Camera Raw
Editing Images with Vanishing-Point
Correcting Image Distortion
Adding Depth of Field
Creating a PDF Image Gallery

LESSON 7

Typographic Design
Creating a Clipping Mask from Type
Creating a Design Element from Type
Using Interactive Formatting Controls
Warping Point Type
Designing a Paragraph of Type
Warping a Layer

LESSON 8

Advanced Layering
Clipping a Layer to a Shape
Setting Up a Vanishing Point Grid
Creating Your Own Keyboard Shortcuts
Placing Imported Artwork
Adding a Layer Style
Adding an Adjustment Layer
Working with Layer Comps

LESSON 9

Advanced Compositing
Assembling a Montage of Images
Applying Filters
Hand-Coloring Selections on a Layer
Applying Smart Filters
Adding Drop Shadows and a Border
Matching Color Schemes Across Images
Automating a Multistep Task
Stitching a Panorama

LESSON 10

Preparing Files for the Web
Selecting a Web Design Workspace
Creating Slices
Adding Animation
Animating a Layer Style
Exporting HTML and Images
Using the Zoomify Feature
Creating a Web Gallery

LESSON 11

Producing and Printing Consistent Color
About Color Management
Specifying Color-Management Settings
Proofing an Image
Identifying Out-of-Gamut Colors
Adjusting an Image and Printing a Proof
Saving the Image as a CMYK EPS File
Printing from Photoshop

This outline is an overview of what we generally intend to cover in our classes; however specific items (topics) that are actually discussed in class may vary per location. It is the desire of the instructor and the policy of Sterling Ledet & Associates, Inc. to focus on meeting the objectives of the students who registered for the class, rather than going through a course outline systematically.