



Adobe Premiere Pro CS4 Advanced

Duration: 2 days



Course Synopsis:

Adobe Premiere Pro is a powerful program for editing digital video. Premiere helps you create dynamic video or film. This course helps you understand and work with advanced concepts and features of Adobe Premiere. You will run through a typical series of steps for creating, editing and fine-tuning a series of video pieces. We also recommend this course for those planning to obtain the Adobe Certified Expert status.

Who Should Attend:

Graphic professionals who need an extensive understanding of motion graphics editing. Experienced users will also benefit from the many tips and tricks and special exercises.

Prerequisites:

Because of the amount of material we cover in class, we do require students to be comfortable using a mouse, opening and saving files, and the general operations of computers. While we will make every reasonable effort to help, students with insufficient skills may be required to observe the class lessons or do their best to keep up without slowing down the rest of the class. We highly recommend working with the application tutorial before coming to the course.

What You Will Learn:

- Voicing professional narrations
- Alpha channels
- High definition video features
- Text animation
- The audio mixer
- Matte keys
- Photoshop tips for DV productions
- DVD menu templates
- Compositing
- The Project Manager
- The Adobe Media Encoder

Time:

Class time is 9:00 a.m.- 4:00 p.m.
Breaks are scheduled throughout the day and lunch is typically scheduled 12-1. Students provide their own lunch.

Course Materials:

Course materials are provided. Our goal is to make sure your class meets your objectives, not ours. Therefore, all of our outlines are treated as guides to help steer the workshop. We may change or alter course topics to best suit the classroom situation.

Locations:

We have company-operated facilities in Atlanta, Chicago, San Diego and Washington DC. We also work with a network of rental facilities to offer our classes regularly across the United States and in Canada. Please double-check the location of your class with our office to make sure you get to the right location.

Related Courses:

We recommend the following courses that relate to this class: Adobe Illustrator, Adobe After Effects and Adobe Photoshop. Please take a look at our other course outlines at our web site, <http://www.ledet.com>.

Goals:

Sterling Ledet and Associates realizes the importance of education and we take pride in being able to offer you classes that are more custom fit to your needs. Call us at (770) 414-5007 if you have any special questions or e-mail us at sales@ledet.com.

Registration:

Please fill out our registration form and fax it to us at (312) 896-9094.

URL: <http://www.ledet.com> • Local: (770) 414-5007 • Toll Free: 1-877-819-COOL



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LESSON PLANS

LESSON 1

Acquiring and Editing Audio

- Setting up a recording-area
- Voicing professional narrations
- Examining audio characteristics
- Adjusting audio volume
- Adding J-cuts and L-cuts

LESSON 2

Mixing and Audio Effects

- Sweetening sound with audio effects
- Trying out stereo and 5.1 surround sound effects
- Working with the audio mixer
- Outputting tracks to submixes
- Recording voice-overs
- Creating a 5.1 surround sound mix
- Moving up to professional editing with Adobe Audition

LESSON 3

Compositing Techniques

- Making compositing part of your projects
- Working with the Opacity effect
- Two multiple track video effects: Blend and Texturize
- Working with alpha channel transparencies
- Applied chroma, color and luminance keying effects
- Using matte keys

LESSON 4

Enhancing Color, Editing Tips, & Shortcuts

- An overview of color-oriented effects
- Adjusting and enhancing color
- Using nested sequences
- Three quick editing techniques
- Recommended keyboard shortcuts

LESSON 5

Project Management

- Project Menu overview
- Using the Project Manager
- Conducting a Clip Notes review
- High definition video and film features

LESSON 6

Using Photoshop and After Effects in Your DV Project

- Introducing Photoshop
- Demonstrating Photoshop basics
- Photoshop tips for DV productions
- Editing Encore DVD menus in Photoshop
- Text animation with After Effects
- Using effects and Motion Tracker

LESSON 7

Exporting Frames, Clips and Sequences

- Export Options
- Recording to videotape
- Exporting a single frame
- Creating standard movie, image sequence and audio files
- Using the Adobe Media Encoder
- Working with edit decision lists
- Exporting DVD

LESSON 8

Authoring DVDs with Premiere Pro and Encore DVD

- Overview of DVD authoring in Premiere
- Previewing Your DVD project
- Adding DVD markers to the
- Creating an auto-play DVD with markers
- Using DVD menu templates
- Authoring with Encore DVD