



# Adobe Premiere Pro CS4

Duration: 2 days



## Course Synopsis:

Adobe Premiere Pro is a powerful program for editing digital video. Premiere helps you create dynamic video or film. This course helps you understand and work with basic through advanced concepts and features of Adobe Premiere. You will run through a typical series of steps for creating, editing and fine tuning a series of video pieces. We also recommend this course for those planning to obtain the Adobe Certified Expert status.

## Who Should Attend:

Graphic professionals who need an essential understanding of motion graphics editing. Experienced users will also benefit from the many tips and tricks and special exercises.

## Prerequisites:

Because of the amount of material we cover in class, we do require students to be comfortable using a mouse, opening and saving files, and the general operations of computers. While we will make every reasonable effort to help, students with insufficient skills may be required to observe the class lessons or do their best to keep up without slowing down the rest of the class. We highly recommend working with the application tutorial before coming to the course.

## What You Will Learn:

- The Premiere Interface
- The Project Window
- Creating Dynamic Titles
- The Clip Window
- Capturing and Editing with DV
- Transparency
- Transitions
- Editing in the Timeline
- Adding Video Effects
- Stop Motion
- Creating Cuts-only Videos
- Adding Motion Effects
- Storyboarding with Stills
- Adding Video Transitions

## Time:

Class time is 9:00 a.m.- 4:00 p.m.  
Breaks are scheduled throughout the day and lunch is typically scheduled 12-1. Students provide their own lunch.

## Course Materials:

Course materials are provided. Our goal is to make sure your class meets your objectives, not ours. Therefore, all of our outlines are treated as guides to help steer the workshop. We may change or alter course topics to best suit the classroom situation.

## Locations:

We have company-operated facilities in Atlanta, Chicago, San Diego and Washington DC. We also work with a network of rental facilities to offer our classes regularly across the United States and in Canada. Please double-check the location of your class with our office to make sure you get to the right location.

## Related Courses:

We recommend the following courses that relate to this class: Adobe Illustrator, Adobe After Effects and Adobe Photoshop. Please take a look at our other course outlines at our web site, <http://www.ledet.com>.

## Goals:

Sterling Ledet and Associates realizes the importance of education and we take pride in being able to offer you classes that are more custom fit to your needs. Call us at (770) 414-5007 if you have any special questions or e-mail us at [sales@ledet.com](mailto:sales@ledet.com).

## Registration:

Please fill out our registration form and fax it to us at (312) 896-9094.

URL: <http://www.ledet.com> • Local: (770) 414-5007 • Toll Free: 1-877-819-COOL



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## LESSON PLANS

### LESSON 1

Getting Started with Premiere Pro  
Placing Clips on a Sequence  
Arranging and Trimming Clips  
Adding a Transition  
Applying a Video Effect  
Editing a Photoshop layered Graphic  
Compositing Graphics Using a Nested Sequence

### LESSON 2

Shooting and Capturing Great Video Assets  
Twenty Tips for Shooting Great Video  
Capturing Video  
Capturing an Entire Tape  
Using Batch Capture and Scene Detection  
Tackling Manual Analog Movie Capture  
Find, Log, and Import Features of CS4

### LESSON 3

Selecting Settings, Preferences, and Managing Assets  
Selecting Project Settings  
Adjusting User Preferences  
Importing Assets  
Image and Graphics Issues  
Managing Media in the Project Panel  
Working with Assets in Adobe Bridge

### LESSON 4

Creating Cuts-only Videos  
Using a Storyboard to Build a Rough Cut  
Editing Clips on the Timeline  
Moving Clips to, From and Within the Timeline  
Working with Source Monitor Editing Tools  
Adjusting Clips in the Trim Panel  
Using Other Editing Tools  
Redesigned Adobe OnLocation CS4  
Adobe Media Encoder  
Batch Encoding in the Background  
New Tapeless Camera Support

### LESSON 5

Adding Video Transitions  
Using Transitions with Restraint  
Trying Some Transitions  
Changing Parameters in the Effect Controls Panel  
Using the A/B Mode to Fine-Tune a Transition

### LESSON 6

Creating Dynamic Titles  
Strengthen your Project with Supers  
Changing Text Parameters  
Building Text from Scratch  
Putting Text on a Path  
Creating Shapes  
Making Text Roll and Crawl  
Deconstructing Effects: Sheens, Strokes, Shadows and Fill  
New Speech Search Feature in CS4

### LESSON 7

Adding Video Effects  
Sampling Some Basic Video Effects  
Manipulating Keyframes and Effect Parameters  
Adding Keyframe Interpolation and Velocity  
New CS4 Fantastic Effects  
Apply Effects to Multiple Selections

### LESSON 8

Putting Clips in Motion  
Applying the motion effect to clips  
Changing clip size and adding rotation  
Working with keyframe interpolation  
Putting pictures-in-a-picture  
Enhancing motion with shadows and beveled edges

### LESSON 9

Applying Specialized Editing Tools  
Using Five Timesaving Editing Tools  
Adding a TV News-Style Cutaway  
Using Graphics with Two Transitions  
Switching a Four-Camera Production  
Other motion effects: Transform, Basic 3D, and Camera View

### LESSON 10

Dynamic Workflow with Encore CS4  
Dynamic Workflow with Photoshop CS4  
Blu-ray Disc authoring with Encore  
Faster, Customizable SWF Output  
Optimized Encode Settings in Adobe Media Encoder