



## Adobe Photoshop - Advanced

### PHOTOSHOP ADVANCED TRAINING COURSE SYNOPSIS

This advanced class builds on your existing knowledge of Photoshop and expands your list of creative techniques. While this course is strongly slanted toward design-related details and functions, it also explores the real-world realities that apply to the everyday use of Photoshop. Color correction and color adjustment are stressed in various projects as well as issues of proper output for printing. We also recommend this course for those planning to obtain the Adobe Certified Expert status.

### PREREQUISITES FOR THIS PHOTOSHOP ADVANCED TRAINING COURSE

We highly recommend working attending our first Photoshop class before coming to the course. You'll get the most out of this class if you know some of the basics such as using layers, masking, and adjustments. For more experienced Photoshop users, previous attendance is not required. We also recommend that you have the Adobe Photoshop software before starting the class. You can purchase the software or obtain a trial version of it from the Adobe website.

### TRAINING COURSE LENGTH AND TIME

This class is 2 days long. Class time is 9:00 a.m.- 4:00 p.m. Breaks are scheduled throughout the day and lunch is typically scheduled 12-1. Students provide their own lunch.

### WHAT YOU WILL LEARN IN THIS PHOTOSHOP ADVANCED TRAINING COURSE

Vector shapes and clipping paths	Special effects
Color management	Producing and printing consistent color
Preparing images for two color printing	Actions
Advanced type effects	Color correcting and exposure
Advanced photo repair	

### PHOTOSHOP ADVANCED TRAINING COURSE LENGTH AND TIME

This class is 2 days long. Class time is 9:00 a.m.- 4:00 p.m. Breaks are scheduled throughout the day and lunch is typically scheduled 12-1. Students provide their own lunch.

### LOCATIONS FOR THIS PHOTOSHOP ADVANCED TRAINING COURSE

We have training centers in Atlanta, Houston, Chicago, Denver, San Diego and Washington DC. We also offer classes at a network of rental facilities. We offer private onsite training and instructor-led, live online training. If coming to a rental facility, please double-check the location of your class with our office to make sure you get to the right location.

### GOALS FOR THIS PHOTOSHOP ADVANCED TRAINING COURSE

Sterling Ledet and Associates realizes the importance of education and we take pride in being able to offer you classes that are more custom fit to your needs. Call us at (877) 819-2665 if you have any special questions or e-mail us at [sales@ledet.com](mailto:sales@ledet.com).

### PHOTOSHOP ADVANCED - ENROLLMENT

Please see our Enrollment Page (<http://www.ledet.com/enroll>) for our enrollment form.

### DISCLAIMER

Our goal is to make sure your class meets your objectives, not ours. Therefore, all of our outlines are treated as guides to help steer the workshop. This outline does not guarantee that all the topics listed will be covered in the time allowed. The amount of material covered is based on the skill level of the student audience. We may change or alter course topics to best suit the classroom situation.

# Adobe Photoshop - Advanced

## **LESSON 1 - LAYER BASIC**

Using Multiple Layers  
Everything Else About Layers

## **LESSON 2 - THE THREE BLEND MODES YOU NEED MOST**

A Closer Look at Blend Modes  
Layer Blend Modes for Photographers

## **LESSON 3 - ADJUSTMENT TO LAYER BASICS**

Making Selective Adjustments  
Super Flexible Adjustments  
Some More Adjustment Layer Ideas  
Fix One Photo-Fix 'Em All  
The Adjustment Layer Blend Mode Trick

## **LESSON 4 - LAYER MASK BASICS**

The Only Layer Mask "Gotcha"  
A Deeper Look into Layer Masks  
Using Layer Masks Automatically  
Combining Multiple Images  
Making One Layer Fit into Another

## **LESSON 5 - CREATING TYPE LAYERS**

All about Shape Layers

## **LESSON 6 - COMBINING MULTIPLE EXPOSURES**

Painting with Light  
Dodging and Burning Done Right  
Pseudo-HDR Effect  
Replacing the Sky  
Auto-Aligning Layers for Group Photos  
Enhancing Depth of Field  
Selective Sharpening  
Boosting Specific Colors  
Creating Soft Focus

## **LESSON 7 - THE LAYERED TRICK TO REMOVING WRINKLES AND BLEMISHES**

Smoothing and Enhancing Skin  
Making Eyes and Teeth Whiter

Removing Distractions  
Content-Aware Fill: It's Cloning and Healing  
Combined!

## **LESSON 8 - LAYER STYLE BASIC**

Creating a Watermark  
Creating Reusable Photo Effects  
<Some more Layer Style Ideas

## **LESSON 9 - FIVE REASONS WHY SMART OBJECTS ROCK!**

Designing Templates with Smart Objects  
Double Processing Your Photos

## **LESSON 10 - REPLACING A PERSON'S BACKGROUND**

Advanced Layer Blending  
Wrapping Graphics on Uneven Surfaces  
Using Layers for Lighting and Shadows  
Creating the Main Cover Image