PHOTOSHOP ADVANCED TRAINING COURSE SYNOPSIS

This advanced class builds on your existing knowledge of Photoshop and expands your list of creative techniques. While this course is strongly slanted toward design-related details and functions, it also explores the real-world realities that apply to the everyday use of Photoshop. Color correction and color adjustment are stressed in various projects as well as issues of proper output for printing. We also recommend this course for those planning to obtain the Adobe Certified Expert status.

PREREQUISITES FOR THIS PHOTOSHOP ADVANCED TRAINING COURSE

We highly recommend working attending our first Photoshop class before coming to the course. You’ll get the most out of this class if you know some of the basics such as using layers, masking, and adjustments. For more experienced Photoshop users, previous attendance is not required. We also recommend that you have the Adobe Photoshop software before starting the class. You can purchase the software or obtain a trial version of it from the Adobe website.

TRAINING COURSE LENGTH AND TIME

This class is 2 days long. Class time is 9:00 a.m.- 4:00 p.m. Breaks are scheduled throughout the day and lunch is typically scheduled 12-1. Students provide their own lunch.

WHAT YOU WILL LEARN IN THIS PHOTOSHOP ADVANCED TRAINING COURSE

- Vector shapes and clipping paths
- Color management
- Preparing images for two color printing
- Advanced type effects
- Advanced photo repair
- Special effects
- Producing and printing consistent color
- Actions
- Color correcting and exposure

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LOCATIONS FOR THIS PHOTOSHOP ADVANCED TRAINING COURSE

We have training centers in Atlanta, Houston, Chicago, Denver, San Diego and Washington DC. We also offer classes at a network of rental facilities. We offer private onsite training and instructor-led, live online training. If coming to a rental facility, please double-check the location of your class with our office to make sure you get to the right location.

GOALS FOR THIS PHOTOSHOP ADVANCED TRAINING COURSE

Sterling Ledet and Associates realizes the importance of education and we take pride in being able to offer you classes that are more custom fit to your needs. Call us at (877) 819-2665 if you have any special questions or e-mail us at sales@ledet.com.

PHOTOSHOP ADVANCED - ENROLLMENT

Please see our Enrollment Page (http://www.ledet.com/enroll) for our enrollment form.

DISCLAIMER

Our goal is to make sure your class meets your objectives, not ours. Therefore, all of our outlines are treated as guides to help steer the workshop. This outline does not guarantee that all the topics listed will be covered in the time allowed. The amount of material covered is based on the skill level of the student audience. We may change or alter course topics to best suit the classroom situation.
Adobe Photoshop - Advanced

LESSON 1 - LAYER BASIC
Using Multiple Layers
Everything Else About Layers

LESSON 2 - THE THREE BLEND MODES YOU NEED MOST
A Closer Look at Blend Modes
Layer Blend Modes for Photographers

LESSON 3 - ADJUSTMENT TO LAYER BASICS
Making Selective Adjustments
Super Flexible Adjustments
Some More Adjustment Layer Ideas
Fix One Photo-Fix ‘Em All
The Adjustment Layer Blend Mode Trick

LESSON 4 - LAYER MASK BASICS
The Only Layer Mask “Gotcha”
A Deeper Look into Layer Masks
Using Layer Masks Automatically
Combining Multiple Images
Making One Layer Fit into Another

LESSON 5 - CREATING TYPE LAYERS
All about Shape Layers

LESSON 6 - COMBINING MULTIPLE EXPOSURES
Painting with Light
Dodging and Burning Done Right
Psuedo-HDR Effect
Replacing the Sky
Auto-Aligning Layers for Group Photos
Enhancing Depth of Field
Selective Sharpening
Boosting Specific Colors
Creating Soft Focus

LESSON 7 - THE LAYERED TRICK TO REMOVING WRINKLES AND BLEMISHES
Smoothing and Enhancing Skin
Making Eyes and Teeth Whiter

LESSON 8 - LAYER STYLE BASIC
Creating a Watermark
Creating Reusable Photo Effects
Some more Layer Style Ideas

LESSON 9 - FIVE REASONS WHY SMART OBJECTS ROCK!
Designing Templates with Smart Objects
Double Processing Your Photos

LESSON 10 - REPLACING A PERSON’S BACKGROUND
Advanced Layer Blending
Wrapping Graphics on Uneven Surfaces
Using Layers for Lighting and Shadows
Creating the Main Cover Image