



Adobe Premiere - Advanced

PREMIERE ADVANCED TRAINING COURSE SYNOPSIS

Adobe Premiere Pro is a powerful program for editing digital video. Premiere helps you create dynamic video or film. This course helps you understand and work with advanced concepts and features of Adobe Premiere. You will run through a typical series of steps for creating, editing and fine-tuning a series of video pieces. We also recommend this course for those planning to obtain the Adobe Certified Expert status.

PREMIERE ADVANCED TRAINING COURSE LENGTH AND TIME

This class is 2 days long. Class time is 9:00 a.m. - 4:00 p.m. Breaks are scheduled throughout the day and lunch is typically scheduled 12-1. Students provide their own lunch.

WHAT YOU WILL LEARN IN THIS PREMIERE TRAINING COURSE

- Voicing professional narrations
- The audio mixer
- Compositing
- Alpha channels
- Matte keys
- The Project Manager
- High definition video features
- Photoshop tips for DV productions
- The Adobe Media Encoder
- Text animation

WHO SHOULD ATTEND THIS PREMIERE TRAINING COURSE

Graphic professionals who need an extensive understanding of motion graphics editing. Experienced users will also benefit from the many tips and tricks and special exercises.

PREMIERE ADVANCED ENROLLMENT

Please see our Enrollment Page (<http://www.ledet.com/enroll>) for our enrollment form.

LOCATIONS FOR THIS PREMIERE TRAINING COURSE

We have training centers in Atlanta, Houston, Chicago, Denver, San Diego and Washington DC. We also offer classes at a network of rental facilities. We offer private onsite training and instructor-led, live online training. If coming to a rental facility, please double-check the location of your class with our office to make sure you get to the right location.

PREREQUISITES FOR THIS PREMIERE TRAINING COURSE

Knowledge of your operating system and basic computer navigation is required for all classes.

GOALS FOR THIS TRAINING COURSE

Sterling Ledet and Associates realizes the importance of education and we take pride in being able to offer you classes that are more custom fit to your needs. Call us at (877) 819-2665 if you have any special questions or e-mail us at sales@ledet.com.

DISCLAIMER

Our goal is to make sure your class meets your objectives, not ours. Therefore, all of our outlines are treated as guides to help steer the workshop. This outline does not guarantee that all the topics listed will be covered in the time allowed. The amount of material covered is based on the skill level of the student audience. We may change or alter course topics to best suit the classroom situation.

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LESSON 1 - THE ADOBE WORKFLOW

aMeet Adobe Premiere Pro
Creative Suite Production Premium
Editing Workflow

LESSON 2 - CONFIGURING YOUR NONLINEAR EDITOR

Notable Preferences
Keyboard Shortcuts
Customizing Source/Program Buttons
Mercury Playback Engine Performance
Monitoring and Capture Solutions

LESSON 3 - SETTING UP A PROJECT

Using the New Project Panel
Creating a Sequence
Modifying an Existing Project's Settings
Importing Existing Projects

LESSON 4 -IMPORTING MEDIA

Importing Files into Adobe Premiere Pro
Tape-Based Workflows
Tapeless Workflows
Supported File Types
Modifying Clips
An Introduction to Adobe Dynamic Link

LESSON 5 - ORGANIZING MEDIA

Understanding the Project Panel
Working with Bins
Customizing Bin and Clip Views
Searching for Clips
Using Subclips
Get Organized with Metadata
Organizing Clips with Speech Analysis

LESSON 6 - ESSENTIAL EDITING SKILLS

Using the Source Monitor
Navigating the Timeline
Using Markers
Essential Editing Commands

LESSON 7 - ADDITIONAL EDITING SKILLS

Four-Point Editing
Retiming Clips
Replacing Clips
Timesaving Editing Techniques

LESSON 8 - TIMELINE OPERATIONS

Selecting Clips
Moving Clips
"Extracting and Deleting Segments
Adding Transitions

LESSON 9 - THE POWER IS IN THE TRIM

Basic Trimming
Rippling Edits
Rolling Edits
Trimming in the Program Monitor
Making Split Edits
Slipping Edits
Sliding Edits
Maintaining (and Breaking) Sync

LESSON 10 - AUDIO MIXING AND REPAIR

Setting Up the Interface to Work with
Audio
Adjusting Audio Levels on a Sequence
Using the Audio Mixer
Routing with Adaptive Tracks
Using Audio Effects
Working with Adobe Audition

LESSON 11 - COLOR CORRECTION AND GRADING

Using Video Scopes
Primary Color Corrections
Secondary Color Corrections
Using Adobe SpeedGrade
Using After Effects and Photoshop for
Correction

LESSON 12 - ESSENTIAL EFFECTS

The Effects Workflow
Applying Effects in Adobe Premiere Pro
Applying Effects in After Effects
Understanding Keyframes
Selected Effects

LESSON 13 - CREATING TITLES

Video Typography Essentials
Using the Titler in Adobe Premiere Pro
Advanced Titling with Photoshop
Animated Titles with After Effects

LESSON 14 - QUALITY CONTROL AND ARCHIVING

Eliminating Mistakes
Broadcast Legalization
Practical Media Management

LESSON 15 - PUBLISH YOUR VIDEO

Exporting a Digital Master
Meet Adobe Media Encoder
Creating Flash Content
Creating H.264 Content for Devices and
Web Delivery
Exporting Additional File Types