

## **PREMIERE TRAINING COURSE SYNOPSIS**

Adobe Premiere Pro is a powerful program for editing digital video. Premiere helps you create dynamic video or film. This course helps you understand and work with basic through advanced concepts and features of Adobe Premiere. You will run through a typical series of steps for creating, editing and fine-tuning a series of video pieces. We also recommend this course for those planning to obtain the Adobe Certified Expert status.

## **PREMIERE TRAINING COURSE LENGTH AND TIME**

This class is 2 days long. Class time is 9:00 a.m.- 4:00 p.m. Breaks are scheduled throughout the day and lunch is typically scheduled 12-1. Students provide their own lunch.

## **WHAT YOU WILL LEARN IN THIS PREMIERE TRAINING COURSE**

- The Premiere Interface
- The Project Window
- Creating Dynamic Titles
- The Clip Window
- Capturing and Editing with DV
- Transparency
- Transitions
- Editing in the Timeline
- Adding Video Effects
- Stop Motion
- Creating Cuts-only Videos
- Adding Motion Effects
- Storyboarding with Stills
- Adding Video Transitions

## **PREMIERE - ENROLLMENT**

Please see our Enrollment Page (<http://www.ledet.com/enroll>) for our enrollment form.

## **LOCATIONS FOR THIS PREMIERE TRAINING COURSE**

We have training centers in Atlanta, Houston, Chicago, Denver, San Diego and Washington DC. We also offer classes at a network of rental facilities. We offer private onsite training and instructor-led, live online training. If coming to a rental facility, please double-check the location of your class with our office to make sure you get to the right location.

## **PREREQUISITES FOR THIS PREMIERE TRAINING COURSE**

This class is appropriate for novice to intermediate level users of Premiere. It is expected that users have a basic understanding of why and how they expect to use Premiere in their environment. We also recommend that you have the Adobe Premiere software before starting the class. You can purchase the software or obtain a trial version of it for the Adobe website.

## **GOALS FOR THIS PREMIERE TRAINING COURSE**

Sterling Ledet and Associates realizes the importance of education and we take pride in being able to offer you classes that are more custom fit to your needs. Call us at (877) 819-2665 if you have any special questions or e-mail us at [sales@ledet.com](mailto:sales@ledet.com).



## **Adobe Premiere**

## Adobe Premiere

### LESSON 1 - TOURING ADOBE PREMIERE PRO

Nonlinear editing in Adobe Premiere Pro  
Expanding the workflow  
Touring the Adobe Premiere Pro workspace

### LESSON 2 - SETTING UP A PROJECT

Setting up a project  
Setting up a sequence

### LESSON 3 - IMPORTING MEDIA

Importing assets  
Working with the Media Browser  
Importing images  
Customizing the media cache  
Recording a scratch narration track

### LESSON 4 - ORGANIZING MEDIA

The Project panel  
Working with bins  
Monitoring footage  
Modifying clips

### LESSON 5 - ESSENTIALS OF VIDEO EDITING

Using the Source Monitor  
Navigating the Timeline  
Essential editing commands

### LESSON 6 - WORKING WITH CLIPS AND MARKERS

Using Program Monitor controls  
Playback resolution  
Using markers  
Using Sync Lock and Track Lock  
Finding gaps in the Timeline  
Selecting clips  
Moving clips  
Extracting and deleting segments

### LESSON 7 - ADDING TRANSITIONS

What are transitions?  
Using edit points and handles  
Adding video transitions  
Using A/B mode to fine-tune a transition

Adding audio transitions

### LESSON 8 - ADVANCED EDITING TECHNIQUES

Performing four-point editing  
Changing playback speed  
Replacing clips and footage  
Nesting sequences  
Performing regular trimming  
Performing advanced trimming  
Trimming in the Program Monitor panel

### LESSON 9 - PUTTING CLIPS IN MOTION

Adjusting the Motion effect  
Changing clip position, size, and rotation  
Working with keyframe interpolation  
Using other motion-related effects

### LESSON 10 - MULTICAMERA EDITING

Following the multicamera process  
Creating a multicamera sequence  
Switching multiple cameras  
Finalizing multicamera editing

### LESSON 11 - EDITING AND MIXING AUDIO

Setting up the interface to work with audio  
Examining audio characteristics  
Creating a voice-over "scratch track"  
Adjusting audio volume  
Creating a split edit  
Adjusting audio levels in a sequence

### LESSON 12 - SWEETENING SOUND

Sweetening sound with audio effects  
Adjusting EQ  
Cleaning up noisy audio

### LESSON 13 - ADDING VIDEO EFFECTS

Working with effects  
Master clip effects  
Masking and tracking visual effects  
Keyframing effects

Effects presets  
Frequently used effects

### LESSON 14 - COLOR CORRECTION AND GRADING

Following a color-oriented workflow  
An overview of color-oriented effects  
Fixing exposure problems  
Fixing color balance  
Using special color effects  
Creating a look

### LESSON 15 - EXPLORING COMPOSITING TECHNIQUES

What is an alpha channel?  
Making compositing part of your projects  
Working with the Opacity effect  
Working with alpha-channel transparencies  
Color keying a greenscreen shot  
Masking clips

### LESSON 16 - CREATING TITLES

An overview of the Titler window  
Mastering video typography essentials  
Creating titles  
Stylizing text  
Working with shapes and logos  
Making text roll and crawl

### LESSON 17 - MANAGING YOUR PROJECTS

Using the File menu  
Using the Project Manager  
Performing the final project management steps  
Importing projects or sequences  
Managing collaboration  
Using the Libraries panel  
Managing your hard drives

### LESSON 18 - EXPORTING FRAMES, CLIPS, AND SEQUENCES

Overview of export options  
Exporting single frames  
Exporting a master copy  
Working with Adobe Media Encoder  
Exchanging with other editing applications  
Recording to tape