



## Adobe Photoshop Bootcamp

### PHOTOSHOP BOOTCAMP TRAINING COURSE SYNOPSIS

If you are ready to learn Photoshop thoroughly and make certain you are completely comfortable using this vital tool, this Bootcamp provides intensive training that will help you master the skills and techniques you need in order to use Photoshop effectively in web, print, video and elearning projects.

### PREREQUISITES FOR THIS PHOTOSHOP BOOTCAMP TRAINING COURSE

This class is appropriate for novice to intermediate level users of Photoshop. It will take a beginner through both the basics and more advanced features. We also recommend that you have the Adobe Photoshop software before starting the class. You can purchase the software or obtain a trial version of it from the Adobe website.

### WHAT YOU WILL LEARN IN THIS PHOTOSHOP BOOTCAMP TRAINING COURSE

- Workspace and Palettes in Photoshop
- Photo Retouching and Editing
- Working with Selections
- Working with the Layers in Photoshop
- Working with Masks and Channels
- Camera RAW and Photoshop
- Typographic Design
- Compositing and Printing in Photoshop

### PHOTOSHOP BOOTCAMP COURSE LENGTH AND TIME

This class is 4 days long. Class time is 9:00 a.m. - 4:00 p.m. Breaks are scheduled throughout the day and lunch is typically scheduled 12-1. Students provide their own lunch.

### LOCATIONS FOR THIS PHOTOSHOP BOOTCAMP TRAINING COURSE

We have training centers in Atlanta, Houston, Chicago, Denver, San Diego and Washington DC. We also offer classes at a network of rental facilities. We offer private onsite training and instructor-led, live online training. If coming to a rental facility, please double-check the location of your class with our office to make sure you get to the right location.

### GOALS FOR THIS PHOTOSHOP BOOTCAMP TRAINING COURSE

Sterling Ledet and Associates realizes the importance of education and we take pride in being able to offer you classes that are more custom fit to your needs. Call us at (877) 819-2665 if you have any special questions or e-mail us at [sales@ledet.com](mailto:sales@ledet.com).

### PHOTOSHOP BOOTCAMP - ENROLLMENT

Please see our Enrollment Page (<http://www.ledet.com/enroll>) for our enrollment form.

### MULTI-CLASS PACKAGES

This bundle/workshop provides a significant discount off of our regular pricing. Our standard policy for all bundled workshops is that once one of the classes in the bundle, package or workshop is attended, no refunds are available for unused portions of the bundle. Student rescheduling is available under our regular policies.

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## LESSON 1 - GETTING TO KNOW THE WORK AREA

Starting to work in Adobe Photoshop  
Using the tools  
Sampling a color  
Working with tools and tool properties  
Undoing actions in Photoshop  
More about panels and panel locations  
Finding resources for using Photoshop  
Review questions and answers

## LESSON 2 - BASIC PHOTO CORRECTIONS

Strategy for retouching  
Resolution and image size  
Opening a file with Adobe Bridge  
Straightening and cropping the image in Photoshop  
Adjusting the color and tone  
Using the Spot Healing Brush tool  
Applying a content-aware patch  
Repairing areas with the Clone Stamp tool  
Sharpening the image  
Review questions and answers

## LESSON 3 - WORKING WITH SELECTIONS

About selecting and selection tools  
Using the Quick Selection tool  
Moving a selected area  
Manipulating selections  
Using the Magic Wand tool  
Selecting with the lasso tools  
Rotating a selection  
Selecting with the Magnetic Lasso tool  
Selecting from a center point  
Resizing and copying a selection  
Cropping an image  
Review questions and answers

## LESSON 4 - LAYER BASICS

About layers  
Using the Layers panel  
Rearranging layers  
Applying a gradient to a layer  
Applying a layer style  
Adding an adjustment layer  
Updating layer effects  
Adding a border  
Flattening and saving files  
Review questions and answers

## LESSON 5 - QUICK FIXES

Improving a snapshot  
Blurring a background  
Creating a panorama  
Correcting image distortion  
Adding depth of field  
Moving objects with the Content-Aware Move tool  
Adjusting perspective in an image  
Review questions and answers

## LESSON 6 - MASKS AND CHANNELS

Working with masks and channels  
Creating a mask  
Refining a mask  
Creating a quick mask  
Manipulating an image with Puppet Warp  
Working with channels  
Review questions and answers

## LESSON 7 - TYPOGRAPHIC DESIGN

About type  
Creating a clipping mask from type  
Creating type on a path  
Warping point type  
Designing paragraphs of type  
Working with type styles  
Adding a rounded rectangle  
Adding vertical text  
Review questions and answers

## LESSON 8 - VECTOR DRAWING TECHNIQUES

About bitmap images and vector graphics  
About paths and the Pen tool  
Drawing with the Pen tool  
Working with defined custom shapes  
Importing a Smart Object  
Adding color and depth to a shape using layer styles  
Review questions and answers

## LESSON 9 - ADVANCED COMPOSITING

Arranging layers  
Using Smart Filters  
Painting a layer

Adding a background  
Using the History Panel to undo tasks  
Upscaling a low-resolution image  
Review questions and answers

## LESSON 10 - PAINTING WITH THE MIXER BRUSH

About the Mixer Brush  
Selecting brush settings  
Mixing colors  
Creating a custom brush preset  
Mixing colors with a photograph  
Review questions and answers

## LESSON 11 - EDITING VIDEO

About the Timeline panel  
Creating a new video project  
Animating text with keyframes  
Creating effects  
Adding transitions  
Adding audio  
Muting unwanted audio  
Rendering video  
Review questions and answers

## LESSON 12 - WORKING WITH CAMERA RAW

About camera raw files  
Processing files in Camera Raw  
Applying advanced color correction  
Review questions and answers

## LESSON 13 - PREPARING FILES FOR THE WEB

Using layer groups to create button graphics  
Automating a multistep task  
Saving assets with Adobe Generator  
Review questions and answers

## LESSON 14 - PRODUCING AND PRINTING CONSISTENT COLOR

Preparing files for printing  
Performing a "zoom test"  
Identifying out-of-gamut colors  
Adjusting an image  
Converting an image to CMYK  
About color management

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Specifying color-management settings  
Proofing an image  
Saving the image as a CMYK EPS file  
Printing a CMYK image from Photoshop  
Review questions and answers

## LESSON 15 - PRINTING 3D FILES

Understanding the 3D environment  
Positioning 3D elements  
Printing a 3D file  
Review questions and answers

## LESSON 16 - LAYER BASIC

Using Multiple Layers  
Everything Else About Layers

## LESSON 17 - THE THREE BLEND MODES YOU NEED MOST

A Closer Look at Blend Modes  
Layer Blend Modes for Photographers

## LESSON 18 - ADJUSTMENT TO LAYER BASICS

Making Selective Adjustments  
Super Flexible Adjustments  
Some More Adjustment Layer Ideas  
Fix One Photo-Fix 'Em All  
The Adjustment Layer Blend Mode Trick

## LESSON 19 - LAYER MASK BASICS

The Only Layer Mask "Gotcha"  
A Deeper Look into Layer Masks  
Using Layer Masks Automatically  
Combining Multiple Images  
Making One Layer Fit into Another

## LESSON 20 - CREATING TYPE LAYERS

All about Shape Layers

## LESSON 21 - COMBINING MULTIPLE EXPOSURES

Painting with Light  
Dodging and Burning Done Right  
Pseudo-HDR Effect  
Replacing the Sky  
Auto-Aligning Layers for Group Photos  
Enhancing Depth of Field

Selective Sharpening  
Boosting Specific Colors  
Creating Soft Focus

## LESSON 22 - THE LAYERED TRICK TO REMOVING WRINKLES AND BLEMISHES

Smoothing and Enhancing Skin  
Making Eyes and Teeth Whiter  
Removing Distractions  
Content-Aware Fill: It's Cloning and Healing  
Combined!

## LESSON 23 - LAYER STYLE BASIC

Creating a Watermark  
Creating Reusable Photo Effects  
Some more Layer Style Ideas

## LESSON 24 - FIVE REASONS WHY SMART OBJECTS ROCK!

Designing Templates with Smart Objects  
Double Processing Your Photos

## LESSON 25 - REPLACING A PERSON'S BACKGROUND

Advanced Layer Blending  
Wrapping Graphics on Uneven Surfaces  
Using Layers for Lighting and Shadows  
Creating the Main Cover Image