



# Adobe Illustrator CS4

Duration: 2 days

## Course Synopsis:

Discover high quality drawing and illustration with Adobe Illustrator . You will start with an overview of Illustrator and work on lessons that will step you into a greater skill level. Discover the unique features of Illustrator, including how to create logos, professional type effects, complex airbrush effects and color control. We also recommend this course for those planning to obtain the Adobe Certified Expert status.



## Who Should Attend:

Graphic professionals who need an essential understanding of vector illustrations. Experienced users will also benefit from the many tips and tricks and special exercises.

## Prerequisites:

Because of the amount of material we cover in class, we do require students to be comfortable using a mouse, opening and saving files, and the general operations of computers. While we will make every reasonable effort to help, students with insufficient skills may be required to observe the class lessons or do their best to keep up without slowing down the rest of the class. We highly recommend working with the application tutorial before coming to the course.

## What You Will Learn:

- Lines and shapes
- Using the Live Trace Tool
- Fill and Stroke
- Using Blends
- Selection Tools
- Type Basics
- Gradients
- Transparency
- The Pen Tool
- Transform Tools
- Using Layers
- Exporting to EPS and PDF

## Time:

Class time is 9:00 a.m.- 4:00/4:30 p.m.  
Breaks are scheduled throughout the day and lunch is typically scheduled 12-1. Students provide their own lunch.

## Course Materials:

Course materials are provided. Our goal is to make sure your class meets your objectives, not ours. Therefore, all of our outlines are treated as guides to help steer the workshop. We may change or alter course topics to best suit the classroom situation.

## Locations:

We have company operated facilities in Atlanta, Chicago, San Diego and Washington DC. We also work with a network of rental facilities to offer our classes regularly across the United States and in Canada. Please double-check the location of your class with our office to make sure you get to the right location.

## Related Courses:

We recommend the following courses that relate to this class: Adobe Illustrator Advanced and Adobe Photoshop. Please take a look at our other course outlines at our web site, <http://www.ledet.com>.

## Goals:

Sterling Ledet and Associates realizes the importance of education and we take pride in being able to offer you classes that are more custom fit to your needs. Call us at (770) 414-5007 if you have any special questions or e-mail us at [sales@ledet.com](mailto:sales@ledet.com).

## Registration:

Please fill out our registration form and fax it to us at (312) 896-9094.

URL: <http://www.ledet.com> • Local: (770) 414-5007 • Toll Free: 1-877-819-COOL



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## LESSON PLANS

### LESSON 1

Getting to Know the Work Area  
Working with the Tools Panel  
The Control Panel  
Working with Panels and Panel Menus  
Saving Your Workspace  
Viewing Artwork  
Navigating Multiple Artboards  
Arranging Documents  
Using the Navigator Panel  
Finding Resources for Using Illustrator  
Checking for Updates

### LESSON 2

Selecting and Aligning  
Using the Selection Tool  
Using the Direct Selection Tool  
Selections with the Magic Wand  
Grouping Items  
Aligning Objects  
Applying Selection Techniques

### LESSON 3

Creating Basic Shapes  
Using Basic Shape Tools  
Outlining Strokes  
Working with Line Segments  
Joining Paths  
Working with Shape Modes  
Using Live Trace to Create Shapes

### LESSON 4

Transforming Objects  
Scaling Objects  
Reflecting Objects  
Distorting Objects  
Shearing Objects  
Positioning Objects Precisely  
Changing the Perspective  
Making Multiple Transformations

### LESSON 5

Drawing with the Pen Tool  
Creating Straight Lines  
Creating Curved Paths  
Building a Curve  
Curves and Corner Anchor Points  
Selecting and Manipulating Curves

### LESSON 6

Color and painting  
Color Modes  
Understanding the Color Controls  
Color Fundamentals  
Copying Attributes  
Using the Appearance Panel  
Building and Saving Your Own Custom Color  
Using Illustrator swatch libraries  
Creating a Spot Color  
Creating Color Groups  
Editing Color with Live Color  
Creating a Color Group with Live Color  
Assign Colors to Your Artwork  
Using Patterns  
Creating Your Own Pattern  
Working with Live Paint  
Create a PDF from your artwork

### LESSON 7

Working with Type  
Importing a Text File  
Creating Columns of Text  
Understanding Text Flow  
Working with Overflow Text  
Threading Text  
Working with Font Size and Color  
Paragraph Attributes  
Saving and Using Styles  
Creating Character Styles  
Sampling Text  
Creating Text on Paths and Shapes  
Creating Text Outlines

### LESSON 8

Working with Layers  
Creating Layers  
Moving Objects and Layers  
Locking Layers  
Viewing Layers  
Pasting Layers  
Creating Clipping Masks  
Merging Layers  
Applying Appearance Attributes to Layers  
Isolating Layers

### LESSON 9

Blending Shapes and Colors  
Working with Gradients  
Creating and Applying a Linear Gradient  
Adjusting the Direction and Angle of a Gradient  
Creating a Radial Gradient  
Changing Colors and Adjusting the Gradient  
Applying Gradients to Multiple Objects  
Adding Transparency to Gradients  
Working with Blended Objects  
Creating a Blend with Specified Steps  
Modifying the Blend  
Creating Smooth Color Blends

### LESSON 10

Applying Attributes and Graphic Styles  
Using Appearance Attributes  
Adding an Additional Stroke and Fill  
Using Graphic Styles  
Applying Graphic Styles to Objects and Layers  
Adding to an Existing Graphic Style  
Applying an Appearance to a Layer  
Copying, Applying, and Removing Graphic Styles

### LESSON 11

Working with Symbols  
Using Illustrator Symbol Libraries  
Editing Symbols  
Creating Symbols  
Applying a Symbol Instance  
Using the Symbolism Tools  
Updating a Symbol  
Breaking a Link to a Symbol

### LESSON 12

Overview of Printing and Color Separations  
Learning about Printing Devices  
Halftone Screens  
Output Device Resolution  
The RGB Color Model  
The CMYK Color Model  
Spot Colors  
Synchronizing Color Using Adobe Bridge  
Separations Preview  
Specifying the Bleed Area  
Saving in the EPS Format  
Exporting and Importing Flattening Settings  
Saving as Adobe PDF